



The next day we were going to move to Pamukkale. That is a bus ride of about 4 hours. Here the buses are ready and waiting for us at Kamir Hotel.



We had several stops along the way. Here we are up on a plateau 1,000 meters above sea level. The place is called Yasir and the cafe is called Cafe Mola.



Outside Cafe Mola.



Here we stopped for lunch at Tugba Restaurant, before we got to Pamukkale.



Self service.



The weather was so good that we had the meal sitting outside.



This guy is grilling various meat.



Overview



Our table.



One waiter was doing pranks all the time, so when we were paying, I said I would not pay. Then I got the knife on my throat. Another prank.



The next stop was at [Hierapolis](#) and the sediments of carbonate minerals above [Pamukkale](#). At the entrance are many small shops.



The buses were waiting for us outside the area.



This is a poster at the entrance showing an image of the area. It is on the [Unesco's World Heritage List](#).



Building at the entrance.



To get into the area we have to go through this gate.



Here we are through.



It's not so much that is excavated and restored, because it is a very large area.



This is the [theater](#) that is situated up in the hillside. The construction of it started about 100 AD, and was completed about 100 years later.



Our guide gives us the final briefing before we went on our own.



We first walked up to the theater.



The view over Hierapolis from the theater.



Looking down into the theater.



Large dimension of the theater.



House Sparrow.



We took a break at the top of the theater.



Here we are down in Hierapolis. There is made small canals to lead water away.



This is the entrance to the [Roman baths](#).



This is the [Denizli rooster](#). It is a breed that is known to have very long crowns. It is included in the coat of arms of [Denizli](#).



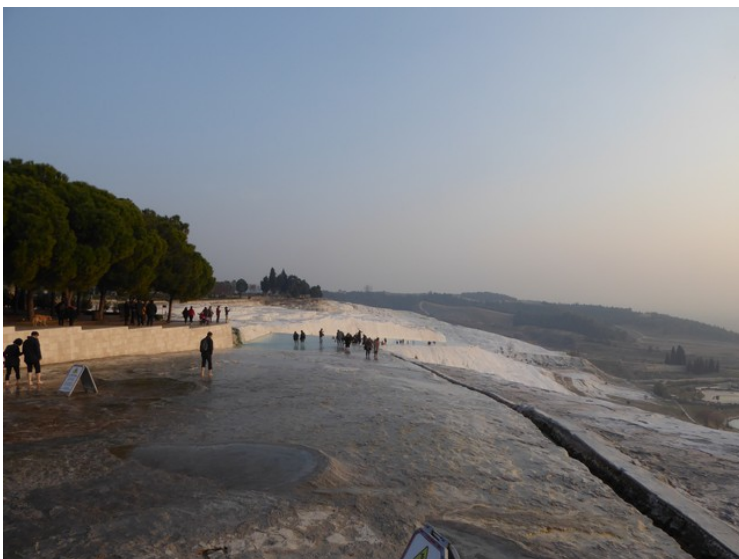
Sarcophagi. These are just outside the entrance to the ancient Roman baths.



More ruins right next to the sarcophagus.



This is the Archaeological Museum.



Then we come so far out on the edge of the slope that we look down on the ponds and the chalk deposits.



Looking in the other direction.



Then follow various pictures that we took down the slope.



Here we see a medieval fort.

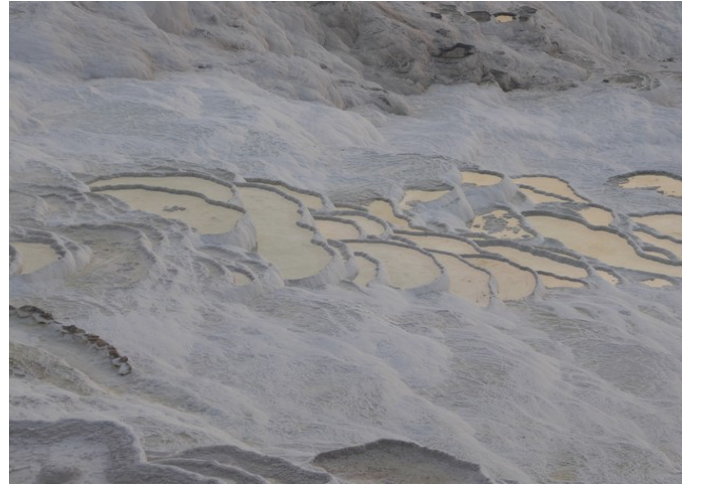


The old fort.











Now we have walked along the entire edge.



Coming back past the fort.



Looking down the slope again.



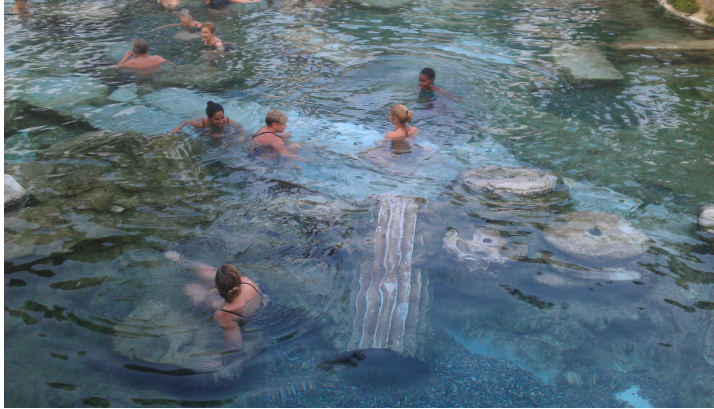
Up here, we found several posters that tell about the Denizli rooster.



Soon back to the museum.



We were inside the antique baths. Quite a few in the group would bathe here.



Pictures were taken of all those entering the area. We bought this picture.



After we had been in Hierapolis, it was time to check in at the hotel in Pamukkale, [Tripolis Hotel](#).



This is from the reception.



The next day it was pretty hazy in the early morning. Here we see a balloon that certainly has been over limestone cliffs.



I'm bringing our suitcases out to the bus.



Isn't the bus going soon?



First we made a stop below the lime cliffs.



Good views towards the cliffs.



There is made a small park here.



A small stream with carbonate deposits.



The geese thrive here.



So do the ducks.



These toy boats are parked for the winter.



Next stop was south of Denizli, at a cooperative that produces Turkish carpets.



Here we are in the production facility. Ladies are sitting and making carpets.



Some of them have a sheet with the patterned in front of them, so that they will get the pattern right.



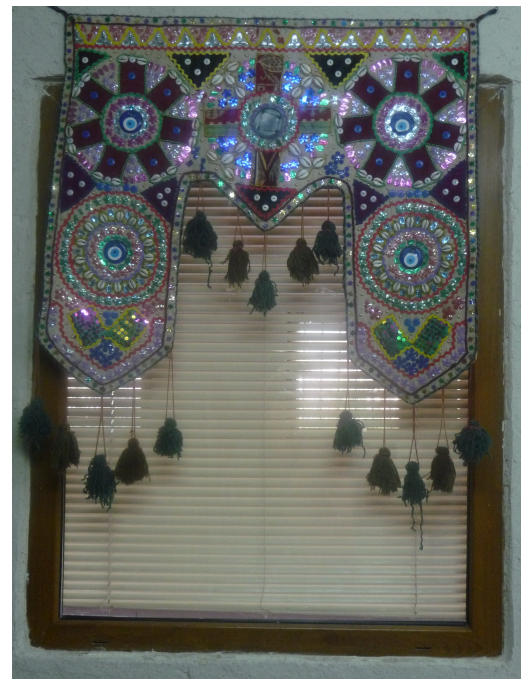
One of the carpets that are at work.



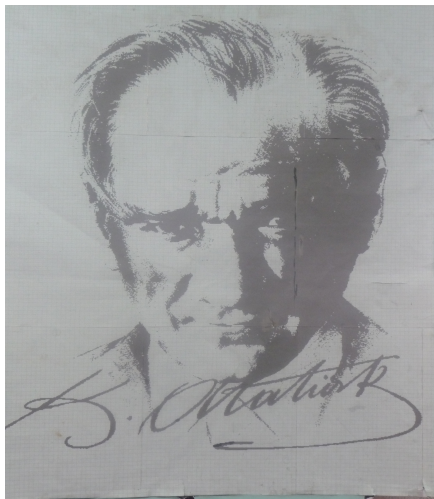
This woman was the fastest. She worked with an amazing speed. [Video](#).



Several items that are not finished.



A couple of window decorations.



They have a picture of Kemal Ataturk, father of the Turks.



Many interested in our group.



Next station is where wool is dyed.



The wool is dyed with natural ingredients.



Finished result.



Demonstration of how the blue color comes after that wool is taken up by the bath.



In the same room they wind up silk from cocoons located in a water bath.



A close-up of the cocoons.





This guy uses a broom to capture silk threads so that they can be spun up.



Here they are wound up on this roll.



Here are twisted thicker silk ropes.



A finished silk carpet.



I listen to the explanations.



Afterwards we had to join the display of carpets and then selling pressure. We should not buy anything, so we fled towards the exit. I bought a beer while we waited for the others.



Outside there was a dog that would be scratched.



I had to enter the bus.



The bus is ready to leave.



There were more dogs that liked to be scratched.



Next was a stop to have lunch in Küçükalan.



Nice berries on this tree.



We had another brief stop before we got to the next hotel.



There was another dog that liked to be scratched.



The hotel we were staying at is right by the airport in Antalya and called [IC Hotels Airport](#). It is popularly called the White House.



Our room looked something like this.