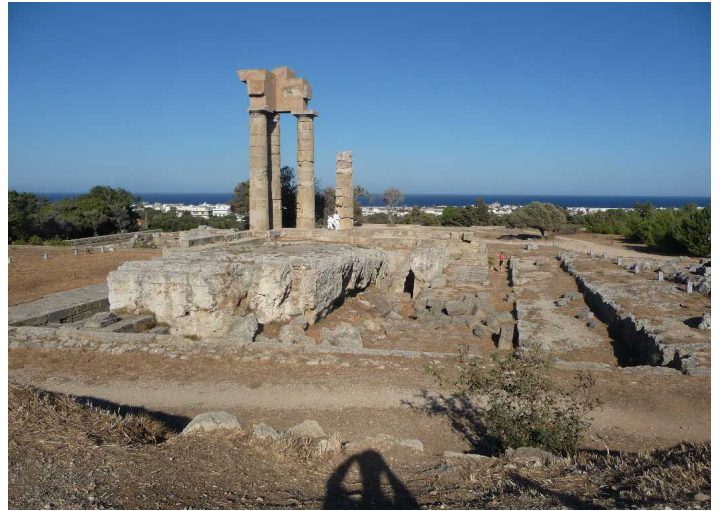


RHODOS 26. AUGUST – 2. SEPTEMBER 2012

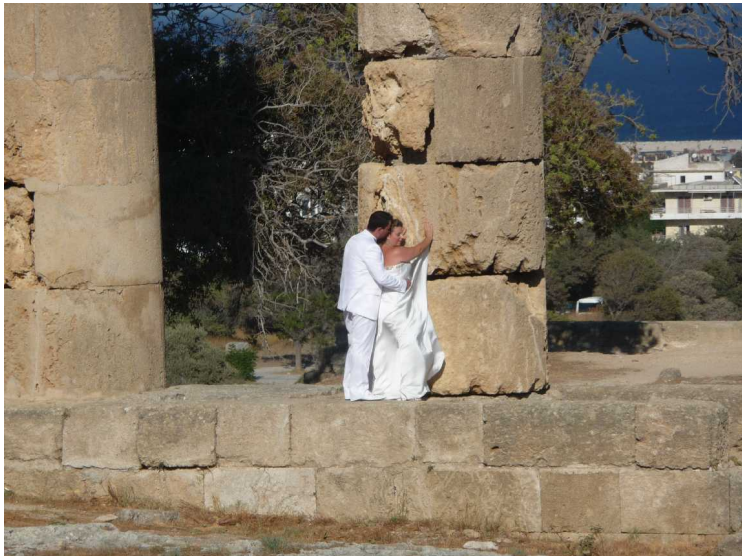
After arriving in Rhodes on Sunday and familiarized ourselves with both the new and the old town, we continued the exploration of the island.



This is in street where we stay.



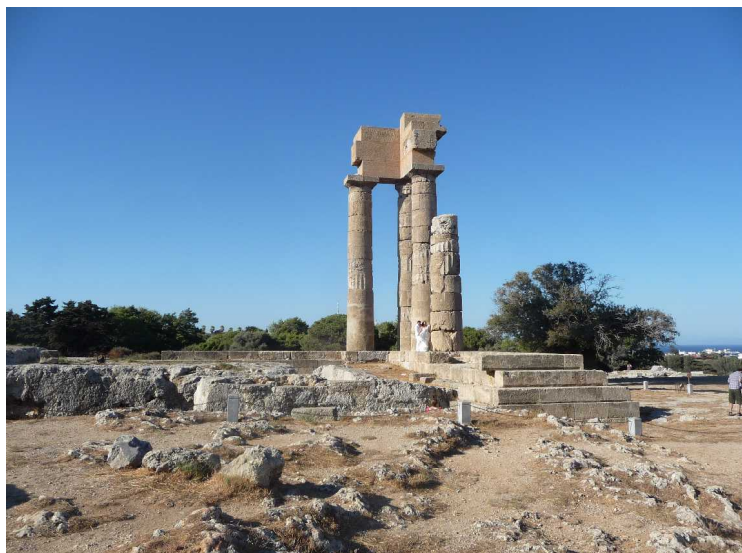
After we had tried to get to the beach, but did not find large enough parasols, we took a taxi up to the Acropolis in the late afternoon.



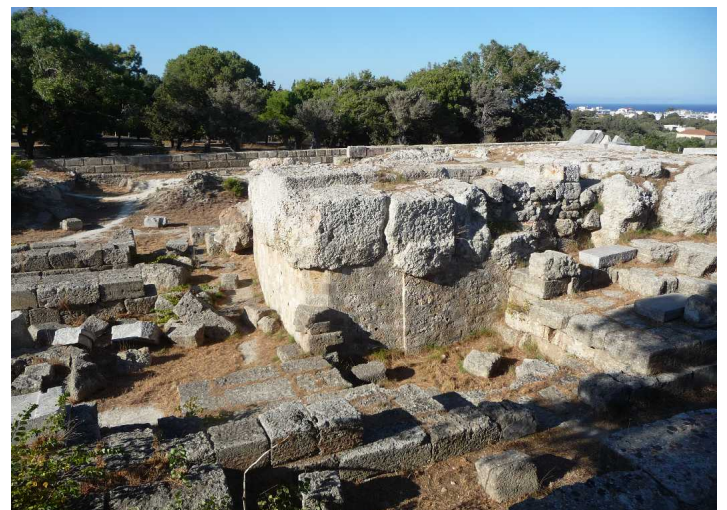
Here is a wedding couple that is filmed/photographed.



Acropolis lies on a hill west of the old town.



The only remnant of the Temple of Apollo at the very top, the ruins of a Doric columns.



They are doing restorations here, but it looks as if they have an impossible job. The Italians did quite a lot at the beginning of the 1900s.



The height here is called Monte Smith by an English admiral who was stationed here during the Napoleonic Wars to monitor Napoleon's fleet.



From the summit we look down on a stadium. It is 200 meters long and 35 meters wide. It was this type that were used during the first Olympic Games.



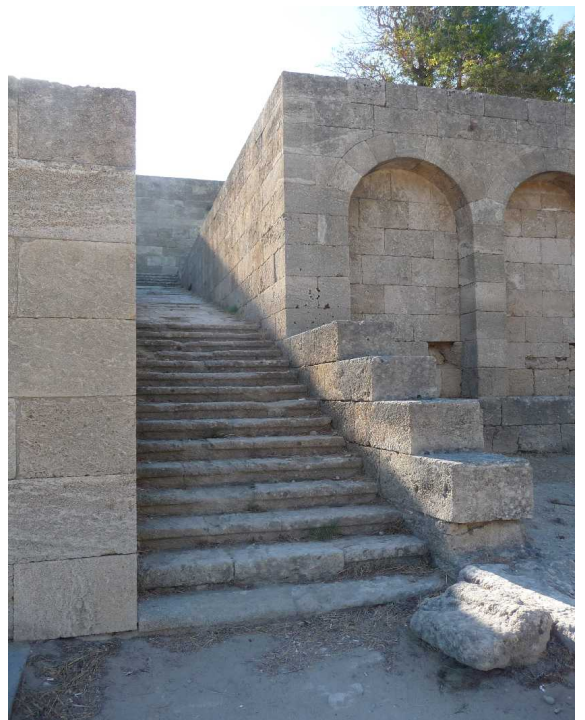
The top.



The stadium to the left and a theater.



Here are some of the walls on the side of the theater. It is made a huge restoration work here.





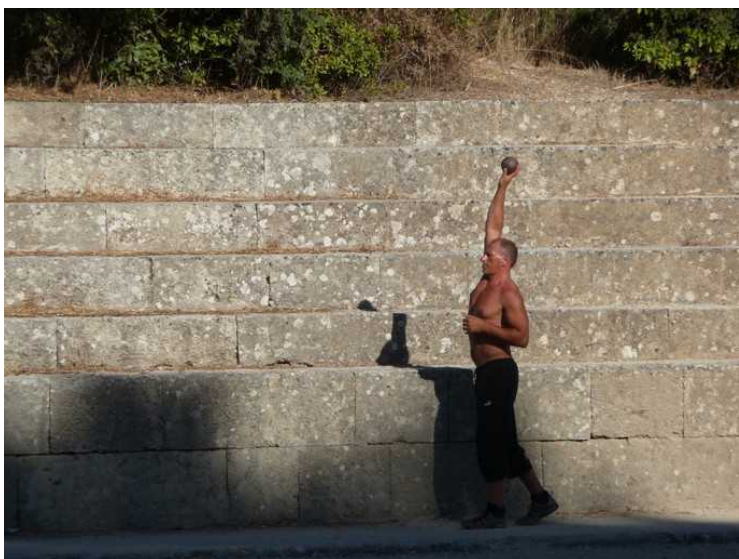
On the way into the stadium.



Kjell is waiting for the Olympic Games.



Some fragments, which are lying in the area.



Here is at least one Olympian that is warming up.



The theater and the surroundings.



There are some trees here.



Here is drinking water as well.



A close-up.



Stylish handle on the tap.



A bech to sit on under a tree.



We noticed this sign that showed to a small museum.



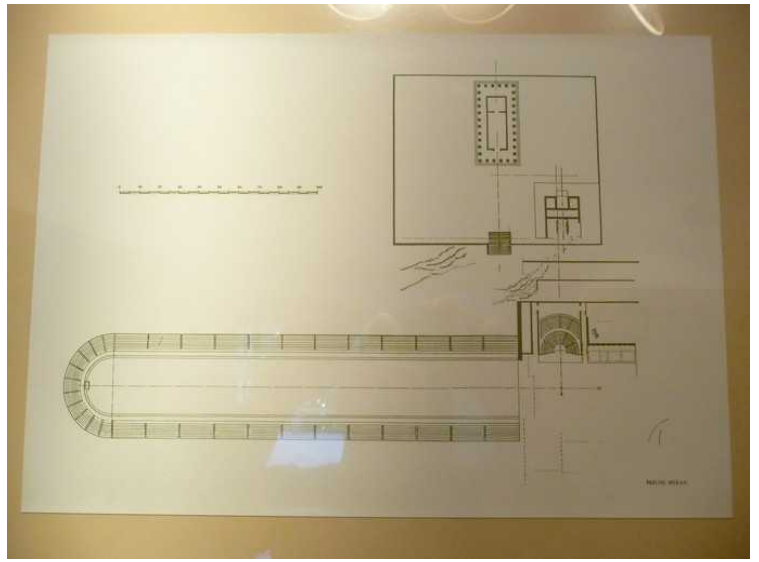
The entrance.



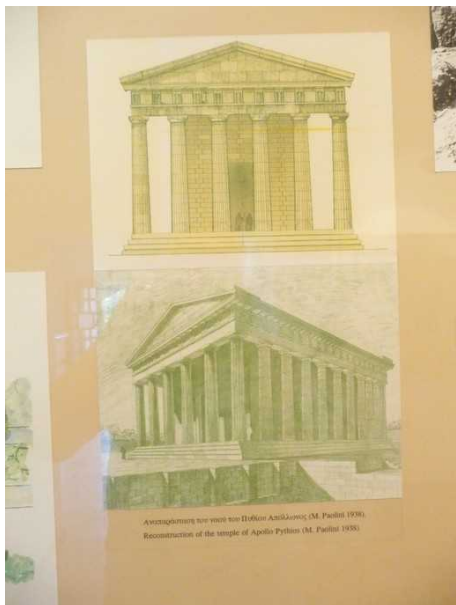
Inside there are pictures that show how the area looks like from the air.



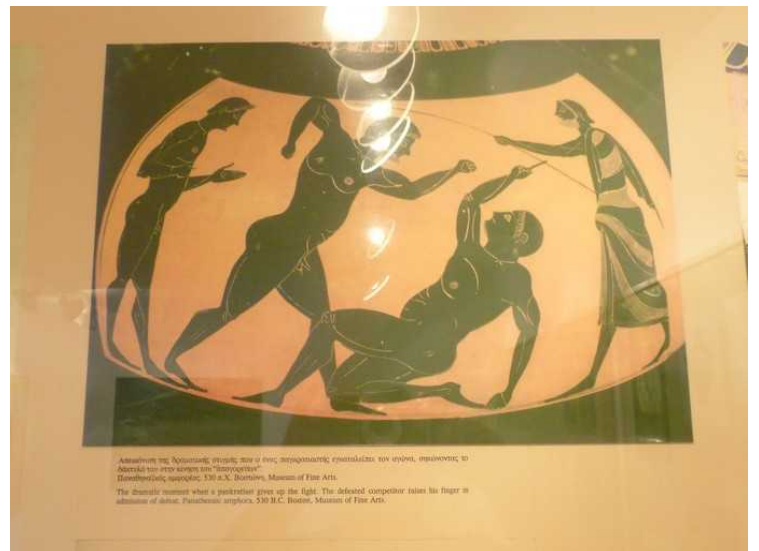
How they think that the temple of Apollo, the theater and the stadium has looked like.



A drawing of the same.



A drawing of the temple.



A scene from a battle in which one athlete is overcome. He gives signs that he is giving up by raising one finger.



The head of an athlete.



On the way down to the city again, we walk through an area where it is dug out various remnants of buildings from the antiquity. These are the foundations of a palace-like house.



These are the foundations of a Hellenistic house.



View down to the city.



The beach we see here is Windy Beach. The name is Psaropoula.



We find some stairs where we can go down.



Kjell is waiting.



The stairs.



It is quite steep.



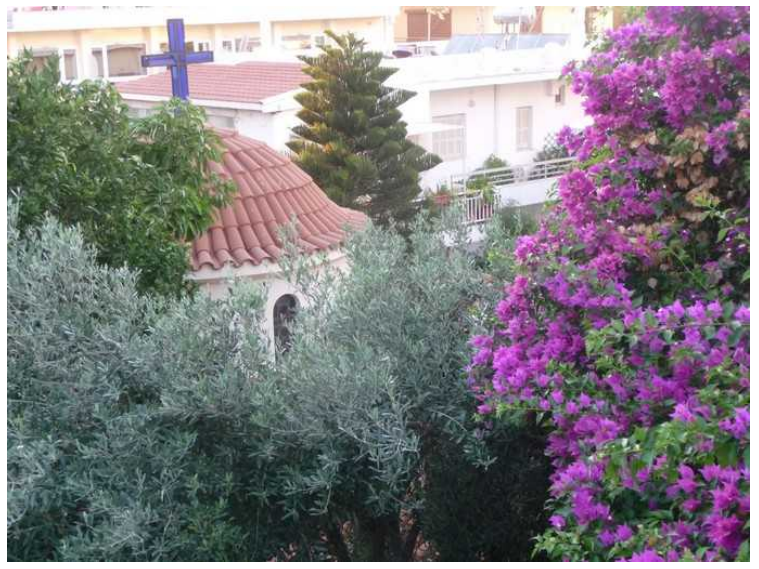
Down at the first houses there are some cats that have been fed.



There ar many kittens here.



When we came to the first hotel, [Hotel Fedra](#), we found out that we needed a beer.



St Nicholas Church is just down the hill.



We pass this fitness center. The lion seems to take a heavy lifting.



At night we would go and eat at a restaurant called Yamas, but there it was full, so we went to the neighboring restaurant.



The restaurant is called Kipos, and it was a good restaurant with good service and good food, so we did not regret that choice.



Original crockery.



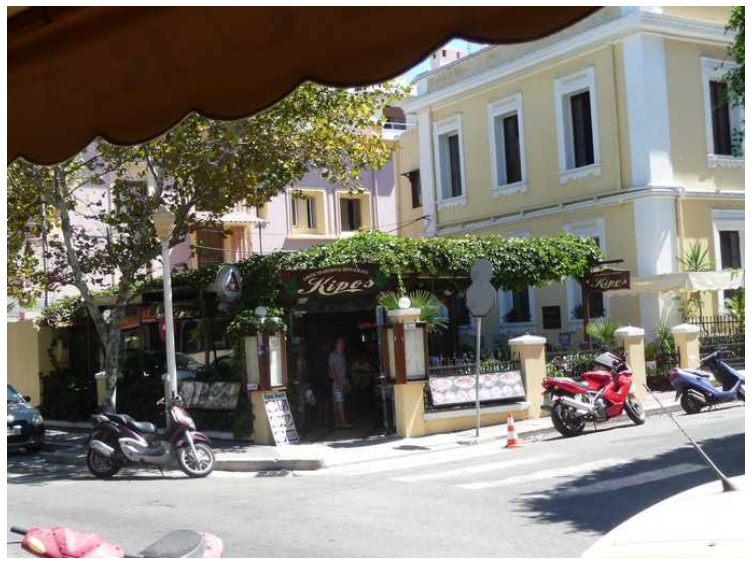
Steak with béarnaise sauce and baked potato.



Spaghetti bolognese.



Kjell is satisfied.



Restaurant Kipos in daylight.



We ate lunch at Yamas the next day. The food was OK, but the food was better at Kipos the night before.



Afterwards we took a walk over to the boat club, where we were the day before.



It was nice to sit here and we had views to the beach with the small umbrellas.



There was also a diving tower a little further out in the bay, where there was activity all the time.



Kjell enjoying a beer.



Looking into the bar.



We also had control of the ferry movements.



This was a special kind of boat type.



There was also a sailing school that had a lot of activity.



They sailed back and forth quite a while.



Afterwards, we walked through the narrow streets back to the hotel.



After we had relaxed a bit at the hotel, we went up to the old town to eat at [Rustico](#). We were there one night before, and we found that they had very good food.

This time we went for Vlachos dish. It looked like this after the waiter had placed a portion of our plates.



Anne Berit looks very happy.



Kjell has [Greek coffee](#) and [Metaxa](#) and is content too.



From the terrace of the hotel, we have this view. We stayed on the 5th floor so we had a good view.



Top left we glimpse the old town with Grand Masters Palace.



The next day we are on an excursion to Lindos. Here we are going to buy the tickets up to the Acropolis.



Most went up to the Acropolis on their own feet, but some chose to ride the donkeys up. Here we have come so far up that we look down at the end station for the donkeys.



We are now so high that we get a good view. Here we look down to the sandy beach below Lindos.



There is a cove outside where there is a number of boats.



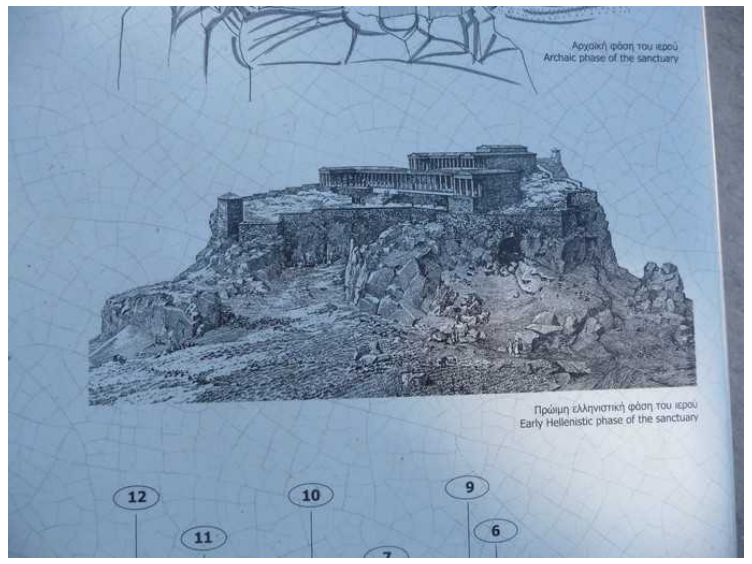
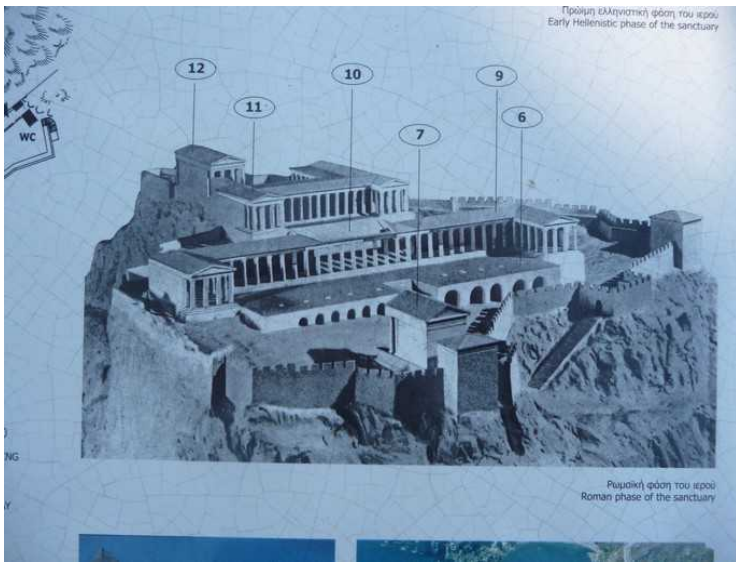
Here we come to a big square before we proceed.



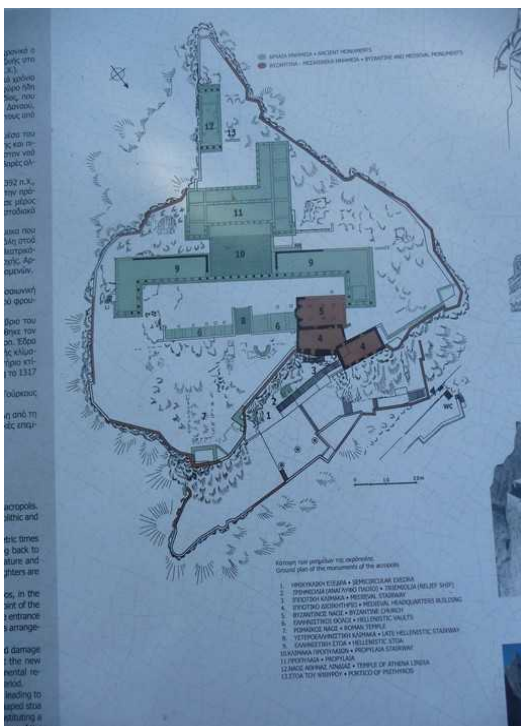
Before we go further, we see a relief of a Greek warship, a trier, which is carved out of the mountain. It's from the 2nd century before Christ.



In the square is a large group with a guide that tells of the Acropolis.



There are also drawings of how they believe the Acropolis have looked like in different stages. These are a few examples.



There is also an old cistern from Byzantine times here. That one three cats have occupied.

There is also a plan view of the area.



It looked as if they enjoyed themselves in the middle of the crowd.



View down to the beach.



To get inside the walls we must go up this long and steep stairs.



Then we arrive in an area with much stone materials. Those who restores have a great work ahead of them here.



To move forward we must go through this long, dark hall.



When we come out of the hall, there's a wide staircase up to a higher terrace. To the left we see a propylae, or gateway. It is from the 5th century BC



These are the ruins of a Byzantine church.



The views down to the bay where the boats are.



This is a Doric portico that is partially restored.



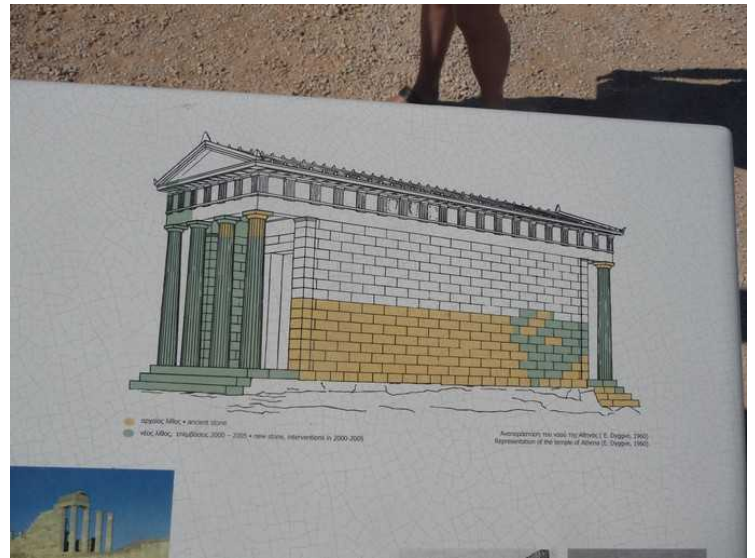
The end of one row of columns.



The Doric column row again.



The remnants of the Athena Lindia temple from the 4th century BC. It is quite small, only 22m long and 8m wide.



Archaeologists believe that the temple looked something like this.



Here we look west. Just below is a small rocky harbor called Agios Pavlos Limani. To the right of the picture we see the Athena Temple.



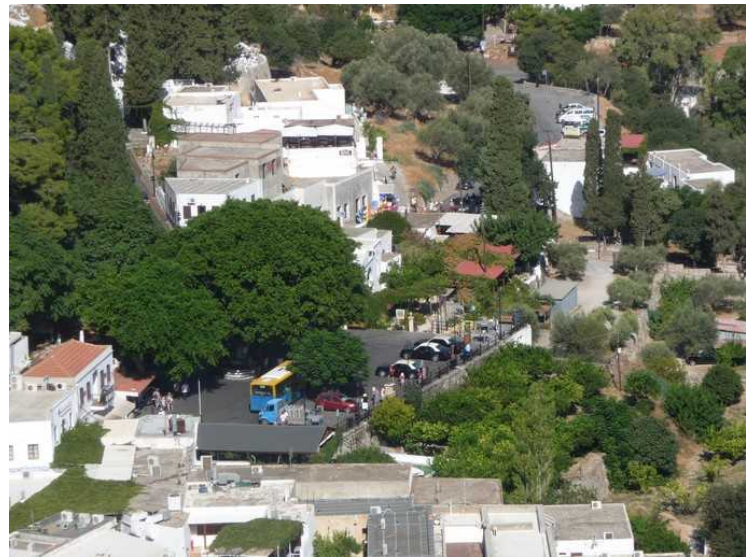
It is said that the apostle Paul landed in this port in the year 51 AD on the way from Ephesus and Troy to Syria.



Here we look down on the town of Lindos.



Some houses that are higher up on the hillside above Lindos.



Here we look down on the little square where there was a small bus up to the bus station opposite the town.



Here we are looking down on the north-east side of the hill.



More restoration work in progress.



Kjell is ensuring that the columns do not fall over.



On the way down from the Acropolis, we look down at the end station for the donkeys.



There are many who try to sell their handiwork to the tourists.



Farther down in the city, there are also many shops.



Kjell is not interested in the products that are on display.



We take a break in a restaurant where we'll take a glass of wine.



The restaurant is located in the patio in a Moorish house.



The bar.



Flowers in the garden.



A lizard in bronze.



One of the tables.



Here we are waiting for the little bus that will take us up to the bus stop.



At the bus stop, there are shops and stalls.



On the way back from Lindos the bus stopped so people could take photos of Lindos at some distance. The problem was that it was straight into the sun, so it was not a particularly good photo.



This is Malona, one of the towns located along the road towards Rhodes.



Here is a similar picture is obtained from [Wikipedia](#).