

RHODOS 26. AUGUST – 2. SEPTEMBER 2012

After having arrived at Rhodes on Sunday and gone for a walk in the old town on Monday, we went for another walk in the old town on tuesday.



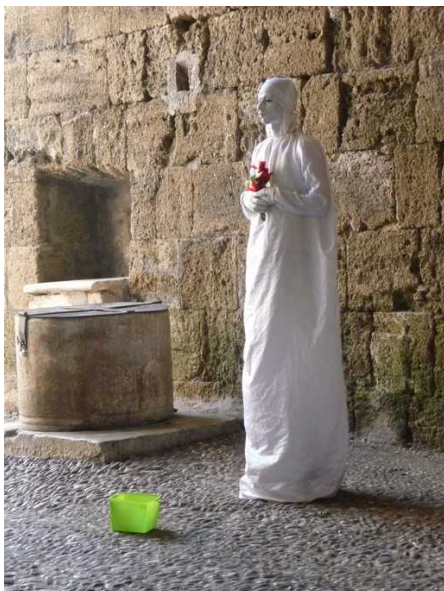
This time we entered the old town from the upper side (north side).



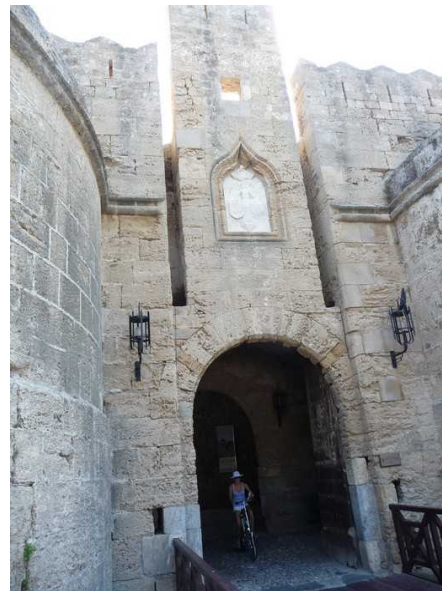
Here we see the area between the outer and inner ring wall, the moat. There are a lot of stone walls lying here. They were used in the mortars during the siege of the city.



It was certainly not easy for the attackers to get past such walls.



A way to earn money.



This gate is called the [Ambroise gate](#).



More stone balls.



This is inside the Ambroise gate.



Inside the gate are a lot of picture artists who are displaying their works for sale. They are also interested in portraying those who are passing by.



The Templar Knights' Palace in the background.



Before we get into the town, we have to go through this gate as well. It is called [St. Anthony gate](#). Anne Berit is waiting for the photographer.



After having passed through the Anthony Gate, we are coming past this tree with very long fruits. We think it is called a [sausage tree](#).



The entrance to the Turkish library. Hafız Ahmet Ağa was formed in 1793.



Inside the courtyard there are various antique items.



The courtyard.



One of the books.



Old map of Rhodes.



The main hall.



The ceiling.



Do not know what's written here.



Not here either.



Watch with Arabic numerals.



We understood this.



A peek into one of the storage rooms.



Out in the street again.



Here we are on the edge of Old Town.



Here it is mostly old walls. We look to the Suleiman mosque minarets in the background.





A hidden restaurant.



Archaeological excavations of a Byzantine fortress wall.



It looks like they reconstruct a bit.



Then we approach the center of the old town again.



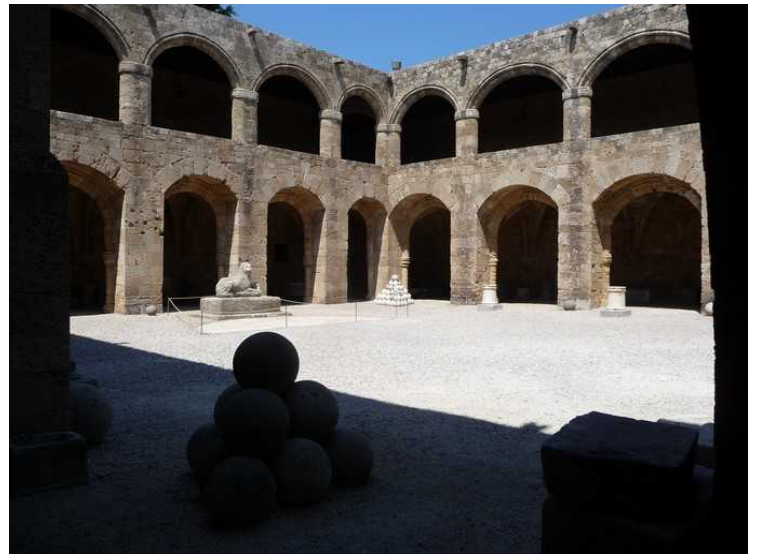
Kjell is waiting for a beer.



Here it is.



Afterwards we went over to the Archaeological Museum, where we had barely peeked in the day before.



The museum was originally a [knight hospital](#). It was to build this and take care of the sick that [Knights Hospitaller](#) came to Rhodes. It was begun in 1440 and completed 50 years later.



The art of that time.



A hunting scene.



A head of [Hermes](#).



One of the halls.



An Aphrodite statue, which was found in the sea outside Rhodes.



A piece from an Apollo temple.



Garden at the rear.



Wales.



A plan of the museum.



Arious column details.



Mosaic floor with [Bellerophon](#) who rides [Pegasus](#).



Mosaic floor with a [centaur](#).



Walking in the gardens.



Stone coffins or [sarcophagus](#).



Plantings.



A small fountain.



A small dam with fish in it.



There is growing big trees in here.



Out on the street again. We just had to have a picture of this manhole cover with a Rhodian deer on it.



Now it is time for a glass of wine.



After we had finished the wine, we would buy dresses for Kjell's grandchildren. We did that, but we were shanghaied

by this guy who produces leather goods. He has lived for three years in Sweden and has been many times been to leather auctions in Norway. He spoke incredibly good Swedish / Norwegian.



Afterward it was lunch at Romeo.



Stylish signs.



The cat is begging at the neighbor table.



After our meal we got this.



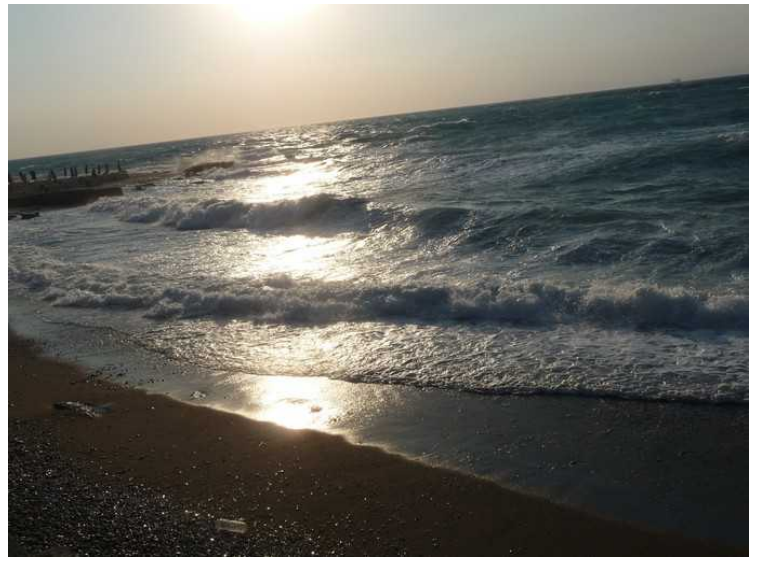
We were sitting at this table.



The fresh fish counter.



Before we returned to our hotel, we walked to the west coast beach. It is called Windy Beach.



Waves in the sunset.



As the name says, it's often a fair wind on this side of the island at this time of year. We were also so late that the sun-umbrellas were taken down for the day.



Later in the evening we were on a Greek evening. We were taken by bus to a restaurant on a hill outside [Afandou](#), a small town a few mil south of Rhodes Town.



Here we can see the sea from the restaurant. The restaurant is called [Mimakos Taverna](#).



To the right, behind the hills is Afandou.



Not everyone is here yet. The tables fill up gradually.



We get served food and wine as much as we want.



It was just we who were from Norway. The others at the table were from Denmark.



Later came musicians playing Greek folk music.



There was also a dance group that danced traditional Greek dances.



Kjell looks satisfied.



There were lots of bright decorations.



The next day we planned to be at the beach, but first we took a trip to the northern tip of the island. Here is an [aquarium](#).



There are some lawns out here.



This is on the west side, Windy Beach. We wanted to have large umbrellas over us, but we thought these were too small.



We went via the tip of the island, where there is a small lighthouse.



On the inside there is some major hotels.



On the east side there is also a beach, Elli Beach. We found these parasols too small as well, so we just continued.



A stylish figure outside one of the hotels, located along the beach.



There is a [Casino](#) here also. There are benches in the casino garden.



During a new check of the beach, we see that there is still too small umbrellas.



Almost at the Mandraki harbor. We look toward the governor's palace.



The fortress with the lighthouse standing on one pier at the Mandraki harbor.



This is the yacht club outside the Mandraki harbor.



There is a large swimming pool outside the yacht club.



We sat at the bar and had a beer.
We look across the beach towards the aquarium.



Looking in the other direction.

After we had sat at the bar for a while we continued, now along the Mandraki harbor. Here we pass a statue to commemorate those who were killed during the liberation of the island in the years 1943 - 45





These two deer stands on columns at each side of the inlet. The [deer](#) that lives in Rhodes is an own race who only live there. They are considered to be a symbol of Rhodes.



The fort and the lighthouse again.



The area north of the inlet to the Mandraki harbor. We see the yacht club in the background.



[The church of evangelismos](#) is the seat of the archbishop of the Dodekanese.



Some try to get the fish on the hook.



Some of the yacht that lies in the Mandraki harbor.



The Murad-Reis-Mosque.



On the way back to the hotel we make stop at Antique.



We have a glass of wine.



Passing of Our Lady Victory Church, that we saw the night before. Now it is open, and we take a picture from inside the church.



We are walking through narrow alleys back to the hotel.



After we had relaxed a bit at the hotel, we went over to the old town to eat at night.



We go to a restaurant called [Rustico](#).



It is quite popular and the restaurant is almost full.



We had a dish called Bekri Meze, which look like this. Very good.



The menu looked like this. They had menus in many languages, even a mixture of Norwegian, Danish and Swedish.



Here we are.



Veggene var pyntet med diverse ting fra landbruket.



Som dessert hadde Kjell [Metaxa](#) og [gresk kaffe](#).



I taket henger det en gammel [ard](#) (enkel hesteplog)



Når vi går, får vi hele betjeningen med på et bilde.