

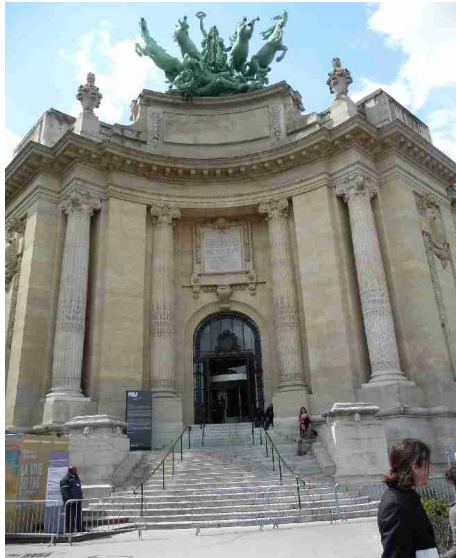
Day 3



Here we are on Champs Elysees, looking towards Grand Palais, which is a big exhibition hall from the world exhibition in Paris in 1900.



Outside is a statue of Clemenceau who was a, French statesman, doctor and journalist (1841 - 1921)



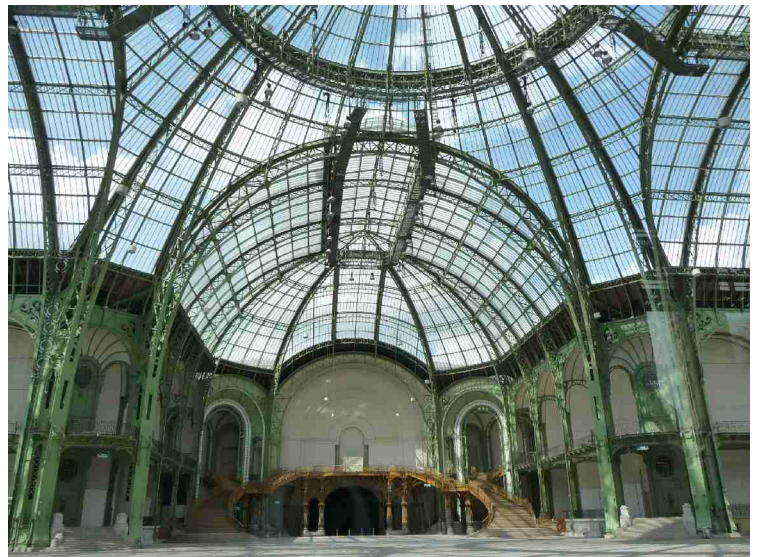
One of the entrances



Close up on one of the figures



The entrance to the exhibition hall.



The glass roof.



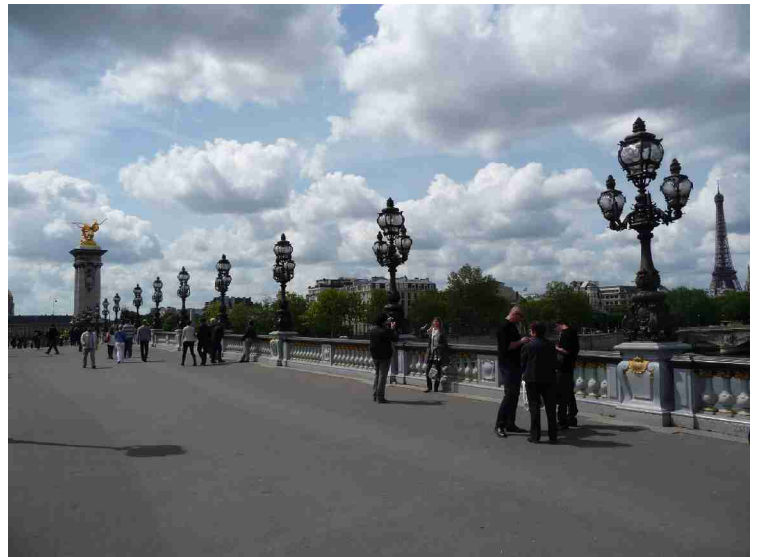
There are a lot of glass and steel.



On the other side of the street is Petit Palais, which is a museum. This was also built for the exhibition in 1900.



Just outside on Champs Elysees is a statue of Charles de Gaulle.



This is Pont Alexandre III, which was built for the exhibition in 1900. It is the most decorated bridge in Paris.



View from the bridge. We can see the Eiffel tower in the distance.



One of the figures on the bridge.



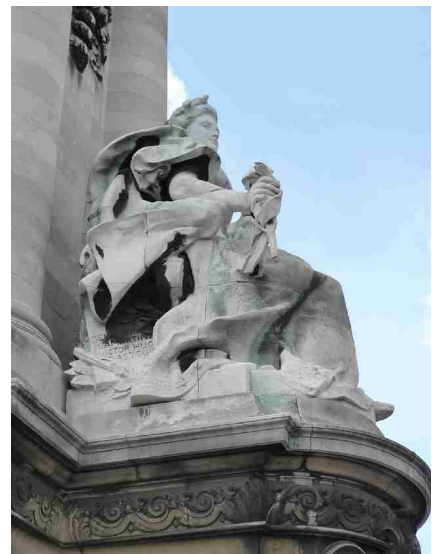
There is quite a size on the decorations.



Another figure on the bridge.



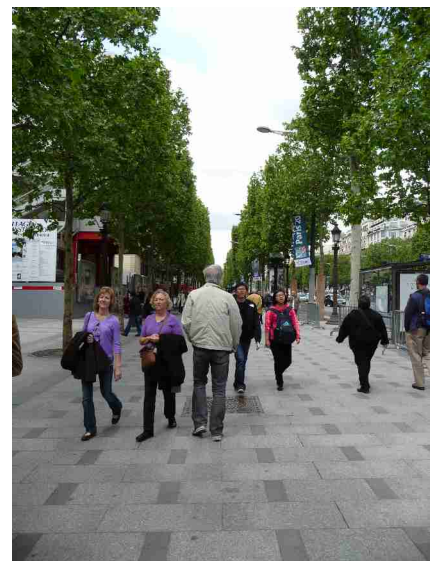
This is the name of the bridge.



Still one figure.



Kjell was asked so many times to take pictures of people that we wondered if he could have a permanent job.



Street life on Champs Elysees.



Det ligger flere restauranter oppover.



Her gikk vi inn.



It is all right to rest the legs for a while.



The staff.



A lamp on Place de la Concorde. The square was made in the middle of the 1700s.



This 23m high obelisk stand in the middle of the square. It is 3300 years old and was positioned at the entrance to the temple in Luxor, Egypt. It arrived Paris in 1833.



A fountain on the square



Lamps and statues



Mansions at one end of the square



The base of the obelisk



Hieroglyphs on the obelisk



The base



Another fountain



This is the entrance to Jardin des Tuileries



Gold plated gate.



Small sightseeing cars outside the entrance.



In the park are planted trees and there is a little lake in the middle. There are also a lot of statues here. There was a lot of people in the park.





A en restaurant in the park.



Here we are looking towards Louvre



The northern part of Louvre seen from Jardin du Carrousel.



Between Jardin du Carrousel and Louvre is Arc de Triomphe du Carrousel, which was built by Napoleon in 1806-08.



A close-up of the soldier figure at the top of the triumph arch.



Some pictures of the decorations on the roofs of Louvre.

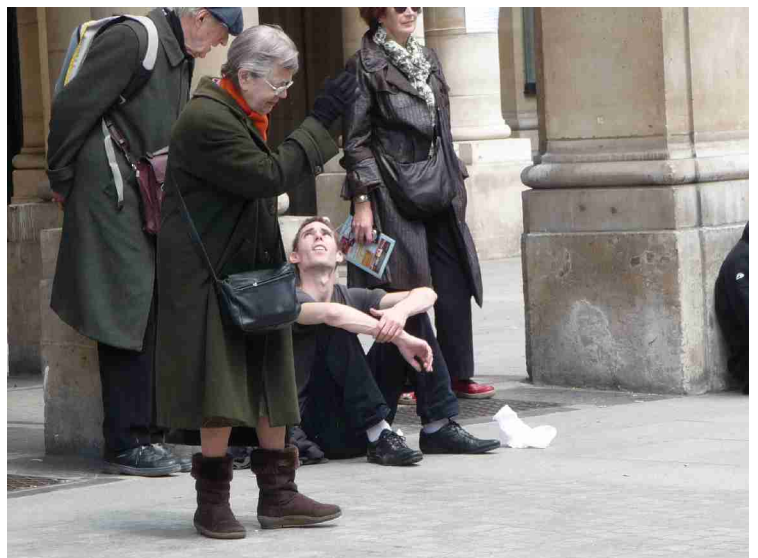


This is the Louvre pyramid, which was built in 1989.
It form the roof in the visitor centre.

Here we are looking back towards Arc de Triomphe du Carrousel.

In 1190 king Philip August erected a fort her to protect the city against raiding vikings from west.

In 1317 the Royal Treasury was transferred to Louvre, and the castle was extended by Charles V. After the original fort had lost its military importance, the former fort was royal palace in 1546. Two new wings was added to the original building.



Out of the Louvre area we went past this group of music students that played classical music.

This lady went past. She probably was incited by the music, because she stopped and started to conduct.



In the end of the street lies the Opera.



We had lunch here before we took a taxi back to the apartment.

Day 4



Today we took a taxi up to Montmartre.



It is the highest spot in Paris, 130m.



There are many artists who paint Sacré-Coeur and people passing by. It is possible to buy a picture.



There is nice views over the city.



At the top of Montmartre stands Sacré-Coeur. The basilica is relatively new. It was finished in 1914, but was not inaugurated before in 1919, when the first world war was ended. *Sacré Coeur* means «(Christ's) holy heart».



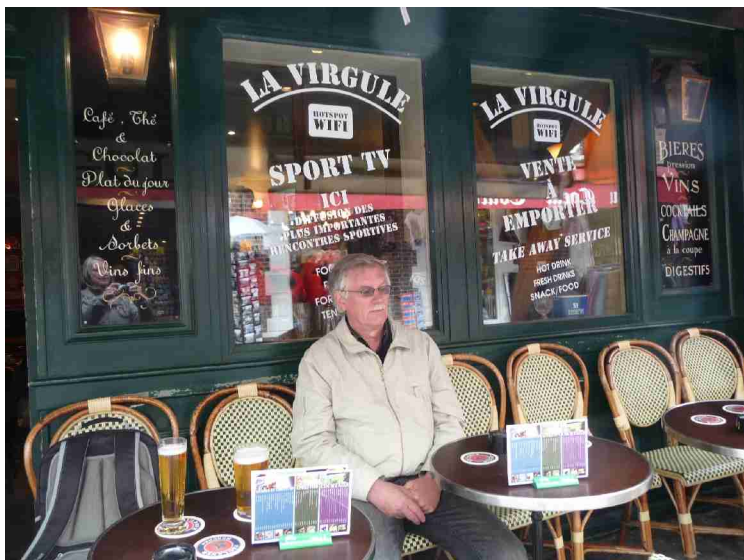
This is on the backside of the basilica.



There are lot of shops here and streets are crawling with people.



Now it was time for a glass of beer.



Kjell is studying the menu.



Here we are.



A bunch of painters are discussing the day's sales.



Pictures are also sold in the shops.



A small sightseeing train is driving around in the area.



Here we are arriving at Place de Tertre, where there are many cafes and a lot of painters who work here.



As can be seen, there is quite an activity here.



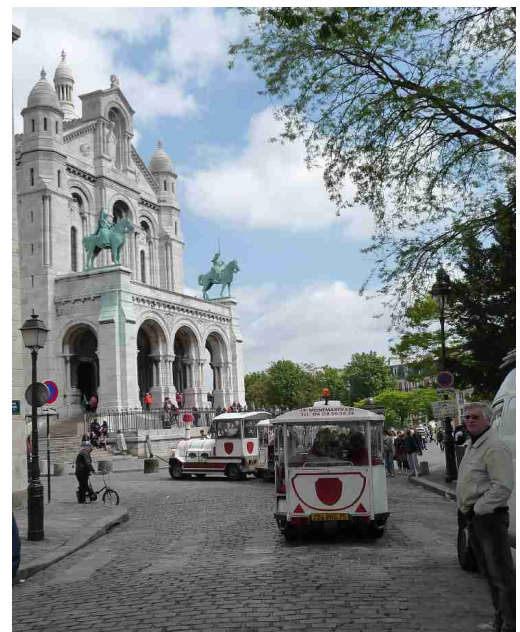
The cat eats ice cream.



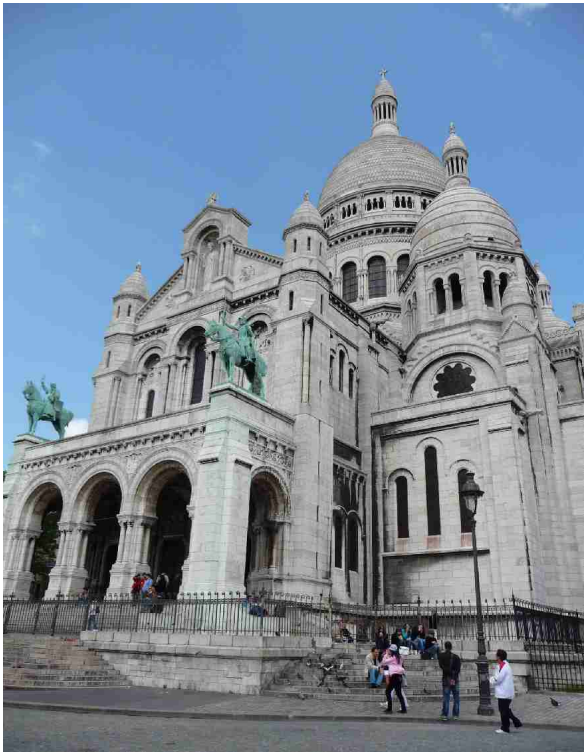
A musician who is putting his soul into the base playing.



An artist at work.



Here the train has arrived at Sacré-Coeur.



More pictures of Sacré-Coeur



Now we have descended from Montmartre.

Edvard Munch has also visited Paris and Montmartre.



The luchen this day was had at a Japanese restaurant.

This is the menu.



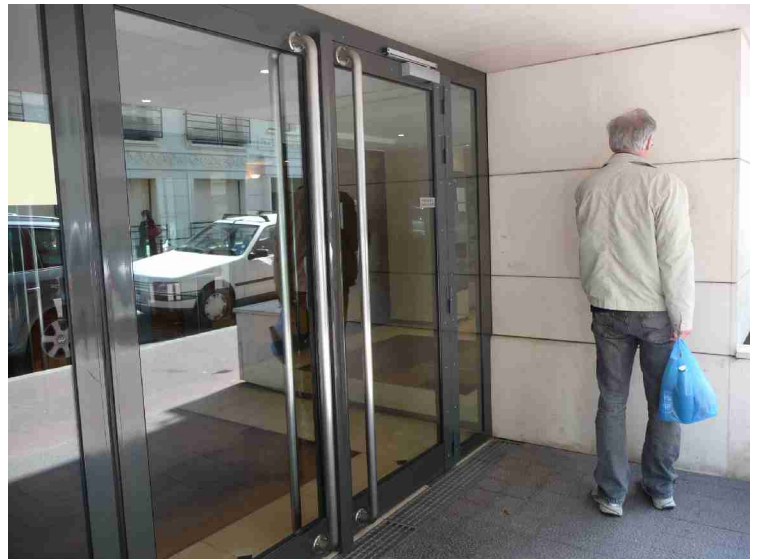
The restaurant seen from outside.
Very good food.



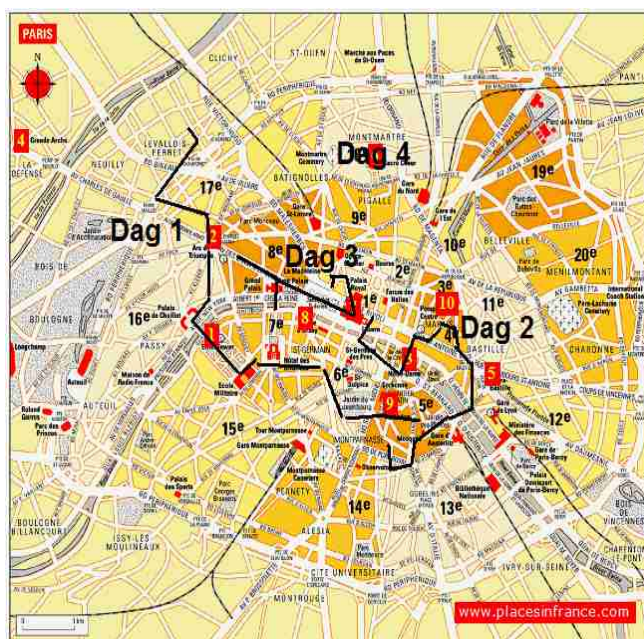
A remnant from the past. An old Trabant.



The food shop where we bought groceries when we stayed here.



We had to key in a code to open the door into the building where we stayed.



A map that shows the walking routes every day.