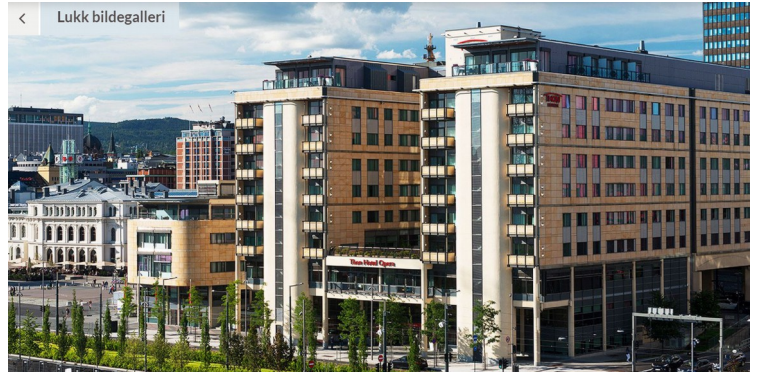


OSLO – 29 / 30 OCTOBER 2017

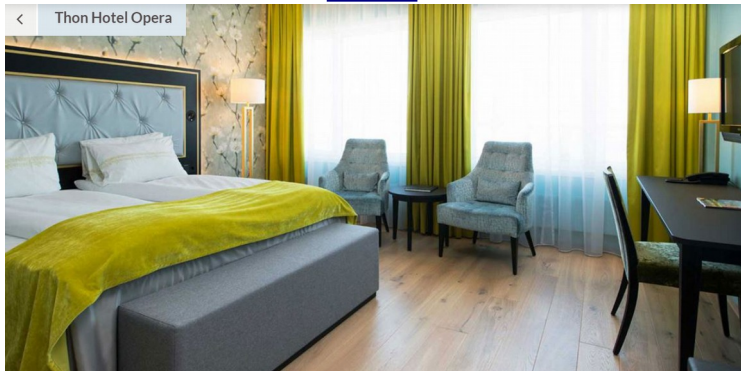
Anne Berit was 70 years this year. As a birthday present from of Isaac, she got tickets to [the Norwegian National Opera](#), including accommodation and dinner at a hotel in the city.



We took the train from Kongsvinger to [Oslo Central Station](#).



We chose to stay at [Thon Hotel Opera](#). It is located right by Oslo S and very close to the Opera.



There were nice rooms at the hotel.



Before we went to the evening performance at the Opera, we ate dinner together with Isak at the hotel. We sat in the corner to the left.



Here was also a rich breakfast the following day.



[The Opera House](#) is located in the center of [Bjørvika](#). It opened on April 12, 2008. The building has received many awards and is protected by [The Norwegian Directorate for Cultural Heritage](#).



We had booked tickets at the show  
[The Barber of Seville](#).

The barber of Seville is a comic opera in two acts with music by [Gioacchino Antonio Rossini](#), composed in 1816. Libretto is by Cesare Sterbini and based on a comedy of [Pierre Beaumarchais](#)' original text. The act takes place in the Spanish city of Seville in the mid-18th century by the Count Almaviva's household.

Some pictures from the performance



