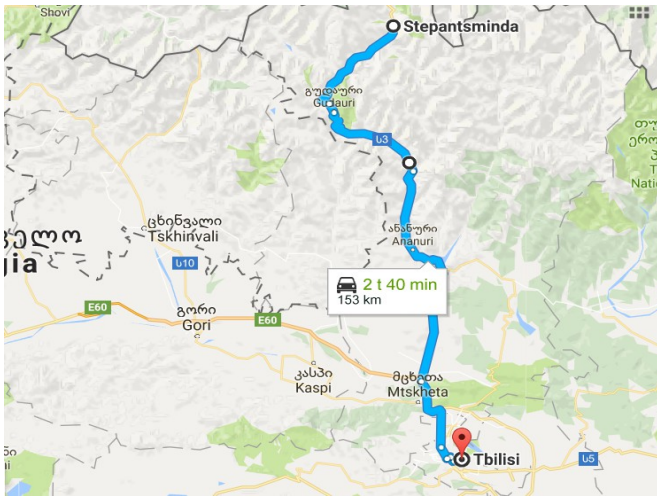


GEORGIA 1. SEPTEMBER – 8. SEPTEMBER 2016



On the 6th day we are moving from Stepantsminda to Tbilisi.



Here we made a stop in Mtskheta to watch the [Svetitskhoveli Cathedral](#).



[Mtskheta](#) lies where the rivers [Aragvi](#) and [Kura](#) meet. It was the capital before Tbilisi was.



Heavy traffic on the streets outside.



This is outside the walls of the church.



Here we will within the walls.



Heading in.



Here we are inside and looking towards the gate where we entered.



At the back of the church.



The walls from the inside.



Then some details from the church wall.





There are more than me taking pictures.



The back of the church.

Then some pictures from inside the church.





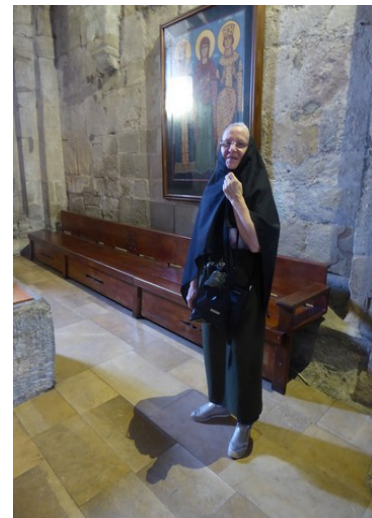
Jesus' robe should have been buried under this monument.



The burial place of [Erekle II](#)



The women have skirts and cover their hair to get in.



Anne Berit with appropriate outfit.



After we were in the church, we ate a light lunch at this cafe. It was a private house. The cooking in the kitchen. We used their private toilet.



I bought this beer.



We got a good omelet.



This church is located high above the city. We were going up there after we had been in Mtskheta.



We drive first along the Kura River.



Here we are in the parking lot below the church.



The church is called [Jvari](#). The first church was built in 545, while this church that stands here now was built in 590-605.



There were good views back towards Mtskheta here.





Inside the church.



Ruins below the church.





Views south towards Tbilisi.



This must be church dog.



Then it was back to Tbilisi. Fortress walls.



We can also see the [Tbilisi Mosque](#) in the middle of the picture.



From the hotel we could see up to a monastery called [Tabor Monastery](#).



In the evening we were on Georgian Eve with Georgian music and dance. Here we are at the entrance.



Entering.



At the table.



We ordered Georgian wine to the food.



The restaurant is called [Restaurant Phaetoni](#).



The scene.



The musicians are in place.



Then came the dancers.



[Link1](#) [Link2](#) [Link3](#) [Link4](#) [Link5](#) [Link6](#) [Link7](#) [Link8](#)



Then the performance were over, and we're going back to the hotel.



The exit is through the garden.



Sign outside.



This vehicle is outside the entrance.



The sign at the entrance.



The fortress with evening lighting.