

## FINNSKOGDAGENE 12.-14. JULY 2013

July the 12<sup>th</sup> we traveled by our motor home over to Svullrya to attend to the Finnskog days. There was set up a comprehensive [program](#).



On the way to the opening. There are several people ahead of us.



The opening ceremony will be on the square outside the Joker store.



Almost there.



The school band is playing and the drill girls are getting ready.



There are many who have come.





The band and the drill girls are still going on.



Then the flag is hoisted. It is a big ritual ritual. When [Republikken Finnskogen](#) are proclaimed, everything must be done right.

Here the flag is in place.



Afterward, it is the choirs turn.



Kjetil Skaslien is playing accordion.

Then there is the distribution of the Finnskog price.



There is also a price to those who are newborn the last year.

In the motor home before the next item on the agenda.



Later in the evening there were ballads on Finnetunet.



We were a little early, so we were looking at rigging of loudspeaker equipment.



People start coming.



It's troubadour Anders Stävarby to sing songs by Evert Taube and Cornelis Vreeswijk. He is welcomed by a representative of the Finn Republic.



A campfire of a pine trunk is made ready.



It burns.  
It burned almost all the time while the show lasted.



Nice dress (bunad).



Anders Stävarby is started with the songs.



Back in the camper we have this view.



The next day the weather is still nice.



We take a trip to the post museum. The postmaster receives us.



A map of the post district.



The post bag.



There is a general store in the same house, and all kinds of different kinds of goods from ancient times is displayed.



It is possible to buy different goods. Here is bought candy.



The staff is preparing for more sales.



Insecticide



Tea and coffee cans.



This is how the building looks like on the outside, including tobacco advertising that is strictly prohibited today.



Back to the camper.



Later we go for a walk. Nice fence.



We are visiting Grue genealogical association to find out more details about Anne Berit's ancestors.



We are heading east towards [Åsta Holth](#) museum. Here we passed a nice house. It's called Skogheim.



Nice forest landskape.



Here we are.



A bust made of Skule Vaksvik.





Here we look up towards the house.



Veranda.



Entrance on the back.



Small furniture. She was very low in stature, so her brother, who was a cabinetmaker, custom-made furniture for her.



Below is a series of interior photos.



She won the many honors.



Sunnmørsprisen is a literary prize awarded annually by the Sunnmøre frilynde ungdomssamlag for best book on Norwegian Nynorsk released the previous year. The award was created in 1953. The price can be given for both fiction and nonfiction. Same author can only win the award once.



The privy.



On the way back to the center.



These sheep were equally trained as a couple of dogs.



At 16 o'clock there was Finnskog concert in the amphitheater. Here are the host Tore Hestebråten and Kjetil Skaslien.

For the kids there is face painting M. M. with the Clown Eddy Marvin



Kjartan Gullikstad and Ada Sorknes.



Kjetil Skaslien and his daughter Anette.



Excerpts from the revue Finnskog og Galskap.



Kjetil Skaslien.



Erik Lukashaugen.



Here are all onstage at the same time to finish.



Back to the camper. Our car is the one to the left.



Just beyond there is some animals in an enclosure.  
Here are a few alpacas.



Goats.



I'm "talking" with a couple of goats.



More goats.



This goat kid is a bit nervous.



Even more goats.



These alpacas seem to have a good time in the evening sun.



There are several small houses that the animals may enter into.



Evening clouds.



The next day, when we are on our way home, we stop at this house, where Karl and Lisa Gjevvert, stayed.



The house has been restored and in good condition.



In this house Olaf Gjevvert has lived